

**SYLLABUS  
SRVL 2000  
Advanced Service-Learning**

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**Purpose:**

To continue the academic and community work begun in Introduction to Service-Learning.  
To cement a positive relationship between the university and the community.  
To initiate and complete projects of lasting impact on the community.  
To increase awareness of social problems and institutions in the region.

**Assignments:**

Two short papers and a literature review paper will be assigned. Students are also required to attend a campus event and critique the event. Participation in a D2L discussion forum is expected for dialogue and reportage. The bulk of the grade will be a final concluding portfolio. Attendance and participation are mandatory and absences in excess of six (6), excused or unexcused, will constitute loss of points.

Cell phones and pagers are to be turned off or set to vibrate as soon as class begins. Texting during class is NOT permitted. Conduct on tour will meet the same expectations as conduct in the classroom, including no smoking or cell phones on site. Transportation is required.

**Grades:**

Reflection Papers (2)	200 points
Portfolio	400 points
Weekly Reports/D2L	100 points
Event Paper	100 points
Lit Review	100 points
Attendance/participation	100 points

**Daily Schedule:** We will be in the classroom on Tuesdays and 'on the road' on Thursdays.

- 1/13 Introduction**
- 1/18 Classroom activity**
- 1/20 Johnson City Police Department (tour)**
- 1/25 ARCH/Donald Minor and Drema Shreve**
- 1/27 Downtown Clinic/Day Center (tour)**
- 2/1 Laura Swanson/Habitat for Humanity/Becky Quillen – Homeless Veterans Outreach, VA**
- 2/3 Court/Observation**
- 2/8 Sarah Wells, Good Samaritan Ministries and Interfaith Hospitality**
- 2/10 Salvation Army Shelter (tour)**
- 2/15 Film: “With Honors”**
- 2/17 Second Harvest (tour)**
- 2/22 Film: “With Honors”**
- 2/24 Homeless Camp Tour - Tentative**
- 3/1 Work on Project**  
**Homelessness Reflection Paper Due**
- 3/3 OFF**
- 3/8 Spring Break ☺**
- 3/10 Spring Break**
- 3/15 Pat Gagen/State Parks/National Parks (Dr. D.)**
- 3/17 Fish Hatchery**
- 3/22 Chad Bruckman – Emergency Management Agency - HazMat**
- 3/24 Iris Glen**
- 3/29 Rick Wallace, Appalachian Trail presentation – Brad Jones, JCPR Naturalist – Literature Review Paper Due**
- 3/31 Wastewater Plant**
- 4/5 Work on projects (offsite)**
- 4/7 OFF**
- 4/12 Carnegie Hotel 6 p.m.**
- 4/13 Work on projects (offsite)**
- 4/14 Bay’s Mountain**
- 4/20 Work on projects (offsite)**
- 4/21 Northeast Tennessee Correctional Complex**
- 4/26 Work on projects**

**4/28 Final Class –Roan Mountain**

**THURSDAY TOURS FOR 2000**

**Each day, we will meet in the ETSU parking lot across University Parkway from McDonald's and caravan to our location. I will be able to take three persons each time ...first come, first served. My cell phone is 423-202-0937 to be used sparingly if you get lost.**

**January 20**

**Johnson City Police Department**

**Major Younger – 434-6123**

**Be prepared for a security check**

**Municipal Building – State of Franklin**

**We will view booking and fingerprinting procedures, tour the women's facility and be allowed Q & A with an officer.**

**January 27**

**Downtown Clinic and Day Center**

**Homeless outreach for medical and indigent patients**

**Manned by ETSU Nursing**

**Fairview Avenue [downtown]**

**Jennifer Whitehead 926-2500**

**February 3**

**Criminal Court, Courtroom #1**

**Washington Co. Courthouse**

**Jonesborough**

**Be prepared for a security check and remove hats**

**Judge Lincoln**

**Len Webb 788-1410 (call before)**

**February 10**

**Salvation Army Shelter**

**Walnut Street**

**Scott Blevins 926-2102 x314**

**February 17**

**Second Harvest Food Bank**

**Gray**

**Kathy Smith**

**477-4053**

**February 24**

**ARCH/Camp Tour- Tentative**

**March 3  
OFF**

**March 7-11  
Spring Break**

**March 17  
Fish Hatchery  
Erwin  
John Robinette  
743-4712**

**March 24  
Iris Glen Environmental Center  
Jim Culbert 232-5961  
Education Center**

**March 31  
Wastewater Treatment Plant  
Watauga Road  
Becky Hilbert  
434-6021**

**April 7  
OFF**

**April 12  
6 p.m.  
Carnegie Hotel**

**April 14  
Bay's Mountain  
Fred Hilton – 229-9490  
Kingsport  
“Interact” with ranger and animals  
Planetarium Show (\$3/each)**

**May run longer than class period due to drive time**

**April 21**  
**Northeast Tennessee Correctional Complex**  
**Mountain City**  
**(Kathy Poole 727-7387 x1178)**

*If possible, we need to leave earlier than normal class time.*

**NOTE: You will be patted down. Please leave everything except your keys and your ETSU ID locked in the truck of your car. Do not wear shorts (men included) or any revealing top, including tummy. Loose T shirts or blouses would be appropriate. Do not wear anything that has a logo of any type.**

**We will tour the complex and spend “supervised” time with some of the inmates. This is our longest tour (but worth it) – it is about an hour’s drive time each way and the tour will take about two hours.**

## **D2L**

You function in an environment – one that offers a sense of *place*. Place can be external or internal, natural or fabricated, real or imagined – natural, urban, constructed, political, personal, virtual and so forth. Writers have used place as a launch pad for creativity since indigenous peoples first blew paint against cave walls to celebrate a successful kill or pressed reed tips into wet clay to identify their grain jars. It is the nature of humans to affix names to things – to give identity and parameters to their universe by applying discursive and rhetorical labels.

One purpose of this course is observation of place. Observation includes not merely looking around you but also looking at *your* place in those surroundings. This type of observation requires a new way of seeing. Although the word “seeing” is usually applied to visual phenomena, this course asks that you broaden your field of vision. For example, if you were visually impaired, how would you see? Seeing is a total sensual experience – visual, yes, but also engaging the other senses. What do you hear? What do you taste? What can you touch? What do you smell? As we begin and move through our journeys, become aware of and record these impressions.

Were you surprised by your observations? Sensual impressions are often unconscious. We frequently stumble through life not even seeing our surroundings, much less experiencing them fully. Often, works we read reengage those unconscious imprints and we have an “ah-ha” memory: We have felt that we have been there or we can identify with that character. That is the unique skill of the writer. But it is the unique skill of the human to live fully in the here and now.

Please use the D2L forum (Discussion Board) to record your impressions of each field trip. Use that forum also to report your weekly group progress.

## Literature Review

You should select one book to read on either the topic of homelessness/poverty environmentalism, or service-learning theory. I have some in my office to borrow if you'd like to look. Do not create a book review. Briefly discuss the content of the work and give your opinion as to its worthiness. Good fiction or nonfiction is acceptable. Please see me for approval of your selection prior to working with it.

If you would prefer, you may substitute an annotated bibliography on homelessness or poverty. See me about this possibility before you begin.

## Event

You will be asked to attend one recommended event on campus (list forthcoming) and write your reaction. Papers will be due the class period following the event.

## Professional Dining

Since the focus of this course is on leadership and since many of you will leave the university to enter the world of work, it is important to learn appropriate behavior during business meetings, cocktail parties, and/or formal dinners. Thus, you will be asked to attend an evening professional dining event at the Carnegie Hotel. The cost is an inclusive \$25 per person (this will be in lieu of a textbook if you need to rationalize the expense). If finances are a problem, please let me know and we will work out something for you.

## Portfolio

Your portfolio will be due the last week of class. It must contain the following:

1. an activity plan of your project
2. documented hours log
3. reflection on project, including problems encountered and barriers faced – record these observations after each visit to site
4. what you have learned
5. photographs, news clippings or other documentation
6. a copy of any final product

Remember, this is the largest percentage of your grade. Grades will be assigned on **thoroughness, effort, hours, presentation of materials and creativity.**